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| **ANCENIS SAINT GEREON** | | |  | **15 FEVRIER 2025** | | |
| ***DEVANT*  *DERRIERE*** | | | ***DEVANT*  *DERRIERE*** | | |
| 1 | **D** | **BACK TO THE START** | 42 | **N** | **DONE** |
| 2 | **N** | **MAMMA ET ME** PC 23/24 | 43 | **I** | **1,2 SNAPS** |
| 3 | **D** **I** | **ROAD TO ERROGIE** - **ROAD TO ERROGIE** | 44 | **D** | **THE MORNING AFTER** PC 23/24 |
| 4 | **D** | **A BAR SONG** PC 24/25 | 45 | **N** | **STOMPING GROUND** PC 24/25 |
| 5 | **N** | **I CAN FEEL IT** PC 24/25 | 46 | **I** | **DIM THE LIGHTS** |
| 6 | **I** | **JUST LET GO** | 47 | **D** | **HURRICANE KISS** PC 24/25 |
| 7 | **D** | **LOVE AIN’T** | 48 | **N** | **CAST THE BRONZE** |
| 8 | **N** | **DARK SIDE OF THE MOON** PC 24/25 | 49 | **I** | **COME MY WAY** |
| 9 | **I** | **MY BROKEN HEART** | 50 | **N** **P** | **WANNABES** – **WANNABES WITH YOU** |
| 10 | **D** **P** | **BOYS IN BOOTS** PC 23/24 | 51 | **D** | **ME AND YOU** PC 23/24 |
| 11 | **D** | **SWEET AND TEXAS** | 52 | **N** | **COUNTRY NIGHTS** |
| 12 | **N** **I** | **JERSEY GIANT** - **BACKROAD** PC 23/24 | 53 | **I** | **RISER** PC 23/24 |
| 13 | **I** | **AROUND THE FIRE** PC 24/25 | 54 | **D** | **TOO MANY LOVE SONGS** |
| 14 | **D** | **SUGAR DADDY** | 55 | **N** | **WOAH ! GOOD THINGS** |
| 15 | **N** | **THE ONE** | 56 | **I** | **NOW I KNOW** PC 23/24 |
| 16 | **I** | **THE FINAL TEST** PC 24/25 | 57 | **D** | **WHY INDIANA** |
| 17 | **D** | **STRAIT SONGS** | 58 | **N** | **COUNTRY BOYS** |
| 18 | **N** | **WHISKEY ON THE SHELF** PC 23/24 | 59 | **I A** | **MISS THANG** PC 24/25 |
| 19 | **I** | **MARTHE DIVINE** | 60 | **N** **P** | **BILLY DANCE** |
| 20 | **D** | **GOOD TO BE** | 61 | **D** | **THAT HONKY TONK HIGHWAY** PC 23/24 |
| 21 | **N** | **GETTING OVER YOU THING** | 62 | **N** | **FIRST MEETING** PC 23/24 |
| 22 | **I** | **YEAR OF THE YOUNG** | 63 | **I** | **TOO MANY DRUNK** |
| 23 | **N** **P** | **SOUL FOR TWO** PC 24/25 | 64 | **D** | **SOME THINGS NEVER CHANGE** |
| 24 | **D** | **AA** | 65 | **N** | **2 STEPPING AWAY** |
| 25 | **N** **I** | **WHAT A SONG CAN DO CRAZY A SONG….** | 66 | **I A** | **1,2,3 WISKEY** PC 24/25 |
| 26 | **I** **C** | **‘TIL YOU CAN’T** | 67 | **D** | **ALWAYS HUMBLE** PC 23/24 |
| 27 | **D** | **CRI-CRI** | 68 | **N** | **KISS ME** |
| 28 | **N** | **LIPS SO CLOSE** PC 24/25 | 69 | **I** | **TOURIST** |
| 29 | **I** | **DAYTONA SONG** | 70 | **D** **P** | **REMEMBER D** - **LOVE IN MEXICO** |
| 30 | **D** | **NEVER DRINKING AGAIN** | 71 | **N** | **BEST OFF** |
| 31 | **N** | **BACKROAD NATION** | 72 | **I** | **HERE WE GO** |
| 32 | **I** **P** | **STRAIGHT LINE** -**STRAIGHT INTO FOREVER** | 73 | **D** | **HONKY TONK BOOTS** |
| 33 | **D** | **HOMECOMING** PC 24/25 | 74 | **N** **P** | **CORN** – **4,2, CORN** |
| 34 | **N** | **IRISH BOOTS** | 75 | **I** | **RHYME OR REASON** |
| 35 | **I A** | **WONDER**  PC 23/24 | 76 | **D**  **I** | **TEXAS TIME** **TEXAS TIME** |
| 36 | **D** | **GOOD AT BEING BAD** | 77 | **P P** | **TEXAS WALTZ MEXICAIN WIND** |
| 37 | **N** | **NEW FRIENDS** PC 23/24 | 78 | **I** **P** | **THE SOUTH** |
| 38 | **I** | **GOD AND COUNTRY** PC 24/25 | 79 | **I** | **SOMETHING YOU LOVE** |
| 39 | **D** | **PLEASER** | 80 | **I** | **SOMEBODY LIKE YOU** |
| 40 | **N** | **THE GAMBLER** | 81 | **I** | **IN WALKED OF YOU** |
| 41 | **D** | **LEAVE HER JOHNNY**  *CONTRA* | 82 | **I** | **GYPSY ROSA LI** |
|  | ***PAUSE FINAL*** | | | | | |
| **DEBUTANT** **NOVICE** I**NTERMEDIAIRE** **INTER AVANCE** **PARTNER**  **C** = Catalan | | | | | | |